

Advanced Placement English Literature and Composition

Summer Reading Assignment

Mr. Dulfon

Welcome to Advanced Placement English. Your selection for this class is evidence of your outstanding ability in this area, as well as your willingness to work hard and challenge yourself.

Since this is an advanced class, you can expect to do much reading and writing for the entire year. It is assumed that you will be responsible enough to complete ALL assignments on time, to view works of literature from many different perspectives, to analyze and question where appropriate, and in general to develop and refine your own abilities in language, literature, and written expression.

This course considers great works of literature on a level designed to approximate a freshman college English course. To aid the development of thoughtful reading, and to ascertain your ability to work independently, you will be required to read a major work of literature this summer.

Please read this work with careful attention to characterization and theme. It would be advisable to take some notes as you read, and to write down any questions or comments that you may have.

Since A.P. English will be a rapidly progressing course that aims to cover many major works, we cannot afford to waste any time getting started. Therefore, it is expected that you will be ready to discuss or write about this work on the first day of class.

The assigned work for the summer is:

Crime and Punishment (Fyodor Dostoevsky)

- As you read this novel, several major thematic ideas start to present themselves. Some of the thematic ideas are:
 - o Guilt
 - o Redemption
 - o Morality
 - o Illusion vs. Reality

- As you read, keep track of direct quotes from the book that comment on these four thematic ideas. Be sure to keep track of the actual page numbers they are on so when you come to class in the fall you will be able to discuss them with the class. Write down these quote references with page numbers in the appropriate section of the literature log attached.

Crime and Punishment Character Sheet

Helpful Hint:

Vitch = Son of

Ovna = Daughter of

So Rodion Romanovitch Raskolnikov =

Rodion Raskolnikov son of Romano Raskolnikov

1. Rodion Romanovitch Raskolnikov – the central character sometimes referred to a Rodya or Rodka but most often as Raskolnikov
2. Avdotya Romanovna Raskolnikov – Raskolnikov’s sister who is simply called Dounia
3. Pulcheria Alexandrovna Raskolnikov – Raskolnikov’s mother
4. Marmeladov – an alcoholic who meets Raskolnikov in a bar
5. Katerina Ivanovna – Marmeladov’s wife who has tuberculosis
6. Sonia – Marmeladov’s daughter who is a prostitute
7. Pyotr Petrovitch Luzhin – wealthy, middle-aged man who is engaged to marry Dounia. He is referred to as Luzhin.
8. Dmitri Prokofitch Razumihin – Raskolnikov’s loyal friend from the university. He is called Razumihin throughout the novel.
9. Arkady Ivanovitch Svidrigailov – Dounia’s former boss who tried to seduce her.
10. Marfa Petrovna – Svidrigailov’s wife who is rumored to have been killed by him. She read Dounia’s letter to the entire village.
11. Alyona Ivanovna – the pawn broker whom Raskolnikov kills
12. Lizaveta Ivanovna – the pawn broker’s half sister also killed by Raskolnikov
13. Porfiry Petrovitch – the brilliant, unconventional detective who becomes a formidable adversary to Raskolnikov.
14. Praskovya Pavlovna – Raskolnikov’s landlady who reports him to the police
15. Nastasya – the landlady’s servant
16. Ilya Petrovitch – a police officer
17. Zametov – a clerk at the police station
18. Nikodim Fomitich – Chief of Police
19. Zossimov – a doctor who treats Raskolnikov
20. Dmitri and Nikolay – painters who were working at the pawn broker’s apartment building on the day of the murders
21. Lebeziatnikov – the man who lives in the same building as the Marmeladov family. He later exposes Luzhin’s framing of Sonia.
22. Amalia Fyodorovna – Katerina Ivanovna’s landlady.

Summer Reading Literature Log

Title of book: _____ Author: _____

1. Describe the Point of View of the novel. Who is telling the story? Why do you think the author chose this type of narration for this type of story?

2. Analyze the characters. Begin with the Protagonist and Antagonist and then describe the minor characters. For each character, explain what their personality traits are, using evidence from the story to support your answers.

Protagonist -

Antagonist -

Minor Characters -

3. Which character did you relate the most to in the story? Explain your answer using specific details.

4. List a brief plot summary of the novel you selected.

Page # _____

Quote

Page # _____

Quote

Redemption

Page # _____

Quote

Page # _____

Quote

Page # _____

Quote

Page # _____

Quote

Morality

Page # _____

Quote

Page # _____

Quote

Page # _____

Quote

Page # _____

Quote

Perception vs. Reality

Page # _____

Quote

Page # _____

Quote

Page # _____

Quote

Page # _____

Quote
